### Approaching Expectations (0-19)

Third-grade students performing at the **Approaching Expectations** level should read and comprehend informational texts and literature of low-to-moderate complexity and sometimes struggle to meet the demands of grade level texts. Third-graders performing at the **Approaching Expectations** level should be able to:

- **ELAGSE2RI1**
  - Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

- **ELAGSE2RI2**
  - Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.

- **ELAGSE1RI3**
  - Describe the connection between two individuals, events, ideas, or pieces of information in a text.

- **ELAGSE2RI6**
  - Identify the main purpose of a text, including what the author wants to answer, explain, or describe.

- **ELAGSE2RL1**
  - Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

- **ELAGSE2RL2**
  - Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

- **ELAGSE1RL3**
  - Describe characters, settings, and major events in a story, using key details.

- **ELAGSE2RL5**
  - Describe the overall structure of a story including describing how the beginning introduces the story, the middle provides major events and challenges, and the ending concludes the action.
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**Meets Expectations**

Third-grade students performing at the **Meets Expectations** level should read and comprehend informational texts and literature of moderate complexity and are meeting the demands of grade level texts. Third-graders performing at the **Meets Expectations** level should be able to:

**ELAGSE3RI1**
- Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

**ELAGSE3RI2**
- Determine the main idea of a text; recount the key details and explain how they support the main idea.

**ELAGSE3RI4**
- Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.

**ELAGSE3RI6**
- Distinguish points of view from the author of texts and explain what makes these points of view distinct or similar.

**ELAGSE3RI9**
- Compare and contrast the most important points and key details presented in two texts on the same topic.

**ELAGSE3RI1**
- Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

**ELAGSE3RL2**
- Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

**ELAGSE3RL3**
- Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

**ELAGSE3RL4**
- Determine the meaning of words and phrases both literal and nonliteral language as they are used in the text.

**ELAGSE2RL5**
- Analyze the overall structure of a story by describing why the author used specific narrative or words in the beginning, the middle, and the ending of the story.
| Beyond Expectations (25-30) | Third-grade students performing at the **Beyond Expectations** level should read and comprehend informational texts and literature of moderate-to-high complexity and are meeting the demands of grade level texts. Third-graders performing at the **Beyond Expectations** level should be able to:

**ELAGSE3RI1**
- Ask and answer complex questions to demonstrate understanding of texts, referring explicitly to the texts as the basis for the answers.

**ELAGSE3RI2**
- Determine implicitly stated main ideas of texts; recount key details and explain how they support main ideas.

**ELAGSE3RI4**
- Determine the meaning of sophisticated academic and domain-specific words and phrases in texts relevant to grade level topics or subject areas.

**ELAGSE3RI6**
- Distinguish indirectly stated points of view from the author of texts and explain what makes these points of view distinct or similar.

**ELAGSE3RI9**
- Compare and contrast the most important points and key details presented in two texts on the same topic and provide evidence from texts to support the comparisons.

**ELAGSE3RL1**
- Ask and answer complex questions to demonstrate understanding of texts, referring explicitly to the texts as the basis for the answers.

**ELAGSE3RL2**
- Recount stories including fables, folktales, and myths from diverse cultures by explaining key details in sequential order; determine implicitly stated central messages, lessons, or morals and explain how they are conveyed through key details in the text.

**ELAGSE3RL3**
- Describe intricate components of complex characters in stories and explain how their actions contribute to complex sequences of events in stories.

**ELAGSE3RL4**
- Determine the meanings of sophisticated words and phrases as they are used in texts, distinguishing literal from complex nonliteral language.
### Grade 3 English Language Arts Performance Level Descriptors (PLD)

#### Grade 3 English Language Arts / Reading Comprehension Mastery Assessment

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<thead>
<tr>
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<td>- Analyze the overall structure of a story by describing why the author used specific narrative or words in the beginning, the middle, and the ending of the story <strong>and how the specific language or narrative supports the main idea or theme of the text.</strong></td>
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